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Half Wild (The Half Bad Trilogy Book 2)



Synopsis

The powerful and riveting second book in the Half Bad trilogy. In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now, Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. The Half Bad trilogy has been translated into more than 50 languages. TIME Magazine calls it "highly entertaining and dangerously addictive." Kate Atkinson says it's "brilliant and utterly compelling." London's Daily Telegraph has named author Sally Green "the new J.K. Rowling." Discover the story that readers all over the world are raving about. From the Hardcover edition.

Book Information

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Customer Reviews

When I went to go and read reviews, I saw people didn't really like it. Why is that? This book was just as amazing as the first, and my adorable little antihero is getting darker. The first part of the

book is peppered with his thoughts, which make him seem wild and unhinged. The writing style is certainly unconventional, but that's because it follows Nathan's thinking process, which is strange and disjointed and choppy, so the story reads like that, as well. But it doesn't take away from the writing at all, instead it adds to it, making it so much more interesting. And Gabriel. Poor Gabriel. Nathan was so mean to him in the book. Not intentionally, of course, but Gabriel has a crush on my before mentioned adorable little antihero, and in some parts Nathan will lead him on, and in others he will cause Gabriel to crash and burn. I spent the whole book wincing for him. There's also a new character, Nesbitt. Nesbitt is a servant of a powerful black witch, is funny, and I couldn't help but pronounce his name as "Nesbutt" for the first 1/3 or so that he was in the book. Slightly bad, yes. Annalise is in this book, too, but I still don't know how I feel about her. I can't decide if I like her and Nathan together or not. I might be rooting for Nathan/Gabriel slightly more. But I also really want to see Annalise become this awesome, tough little witch, so I won't judge her yet. This book also threw another set of clichés out the window. Women tend to be more powerful as witches than men. Nathan kills things. Willingly. And he doesn't spend half the book panicking about it. And, he embraces the animal side of himself, which shouldn't be so shocking in YA, but it was. This book dabbles in gray areas.

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